

Drawing I: SURREALISM in PERSPECTIVE

PROJECT REQUIREMENTS:

- **Students will be creating a drawing of an interior space in one-point perspective including technical skill of vanishing points, horizon lines, and use of rulers.**
- Full use of VALUE SCALE...**using pen and ink techniques learned (hatching, cross-hatching, stippling, etc.)**
- Interesting/complete composition with details drawn to scale and correct perspective (lockers, floor, lights, posters, etc.) to create a feeling of depth)
- **Creative use of Surrealism style** in drawing to create and transform conventional/ordinary space into something unconventional by **scale, levitation** (floating), **juxtaposition** of objects (impossible combinations), **dislocation** (moving object to unusual environment), **transformation** (change objects from original state), and unusual **proportion** (size relation/change).

INTERIOR PERSPECTIVE Hallway Project Rubric	Student Evaluation	Teacher Evaluation
Creativity <ul style="list-style-type: none"> • Interesting idea and use of Surrealism techniques • Strong use of details in perspective/scale w/ hallway space • Interesting and COMPLETE composition with pen/ink techniques 	NEEDS WORK STRENGTH 1 _____ 2 _____ 3 _____ 4 _____ 5	Creativity: /100
Level of Effort/Attitude <ul style="list-style-type: none"> • Worked diligently every class • Focused on work, strived for perfection, and good craftsmanship 	NEEDS WORK STRENGTH 1 _____ 2 _____ 3 _____ 4 _____ 5	Effort/Attitude: /25
Craftsmanship <ul style="list-style-type: none"> • Consistent, intentional use of correct perspective (using ruler) • Evidence of hard work and quality of skill is apparent • Artwork was carefully executed using pen/ink and colored pencils 	NEEDS WORK STRENGTH 1 _____ 2 _____ 3 _____ 4 _____ 5	Craftsmanship: /25
FINAL GRADE/Teacher Assessment:		